

# The Choir

## Sopranos

Jocelyn Brough  
Elizabeth Clark  
Avril Hardingham  
Carole Hay  
Sue Hayday  
Jennifer Kirker  
Elke Metzler  
Lynaire Porteous  
Maureen Rutherford  
Helen Wintle

## Altos

Kate Ball  
Penny Bates  
Joy Boniface  
Megan Boyce  
Robin Broadhurst  
Jenny Cammell  
Bev Hicks  
Lorna Laxon  
Marion Jones  
Christine Monaghan  
Debbie Price  
Dru Rose  
Maggie Smith

## Tenors

Russell Cullen  
Jo Evans  
Alan Lyth  
Mike Rose  
Jon Standbrook

## Basses

Phillip Ball  
Alan Cocker  
David England  
Werner Fischer  
Keith Hopner  
Ron Rhodes  
Neil Sutherland  
Bryan Taylor  
Peter Taylerson  
Norbury Teare  
Geoff Ward

# The Chamber Choir

## Sopranos 1

Elizabeth Clark  
Carole Hay  
Sue Hayday

## Altos 1

Beverley Hicks  
Maggie Smith

## Tenors 1

Jo Evans  
Mike Rose

## Basses 1

Phillip Ball  
Neil Sutherland  
Norbury Teare

## Sopranos 2

Avril Hardingham  
Elke Metzler  
Maureen Rutherford

## Altos 2

Robin Broadhurst  
Marion Jones

## Tenors 2

Russell Cullen  
Jon Standbrook

## Basses 2

David England  
Keith Hopner  
Geoff Ward

**Pianist:** Riette Ferreira

**Flute:** Jo Evans



**Bodhran:** Carole Hay

**Spoons:** Carole Hay

Sponsored by:  **Warkworth**



*The*  
**KOWHAI  
SINGERS**  
*present*  
**Celtic &  
Choral**



*Programme*  
*2nd May 2009*

## *Musical Director: Peter Cammell*

After studying music at Auckland and Otago Universities, Peter taught in various schools and colleges in London and Auckland. Although a violinist and recorder player, his main interest has always been in choral singing and conducting. He has sung at various times in the Dorian Choir, Auckland Anglican Cathedral Choir, Cantus Firmus and Musica Sacra. Peter is currently singing with Calico Jam and the Graduate Choir.

Since taking over the Kowhai Singers, Peter has been keen to extend the choir's repertoire, and, to this end, a wide variety of styles has been introduced. Peter has also tried to improve the sound of the choir and to teach technique to the many untrained voices. The steadily increasing and appreciative audience is a testament to his success.

### *The Programme*

<i>Title</i>	<i>Lyricist/Composer</i>	<i>Arranged by</i>
An Eriskay Love Lilt	Kennedy-Fraser	Hugh S Robertson
Iona Boat Song	Hugh S Robertson	Hugh S Robertson
Skye Boat Song	Harold Boulton	Adriano Secco
Celtic Gloria	Ordinary Latin Mass	Kirby Shaw
Turn ye to Me	Prof. John Wilson	T H Collinson
How Great Delight	Thomas Tomkins	
Draw on Sweet Night	John Wilbye	Chamber Choir
Beati Quorum Via	C V Stanford	Chamber Choir

*“Glory to God in the highest.  
And on Earth peace to men of good will.  
We praise You. We bless You. We adore You. We glorify You.  
We give thanks to you because of your great glory.”*

*“Blessed are they whose way is pure;  
Who walk in the laws of the Lord.”*

Justorum Animae C V Stanford Chamber Choir

*“The souls of the righteous are in the hand of God;  
there shall no torment or malice touch them.  
In the sight of the unwise they seem to die,  
but they are in peace.”*

Coelos Ascendit Hodie C V Stanford

*“Today Jesus Christ, the King of Glory,  
Has ascended into the heavens,  
Alleluia!  
He sits at the Father's right hand,  
ruling heaven and earth,  
Alleluia!  
Now are David's songs fulfilled, Alleluia!  
Now is the Lord with his Lord,  
He sits upon the royal throne of God in this  
His greatest triumph,  
Alleluia!  
Let us bless the Lord: let the Holy Trinity be praised,  
Let us give thanks to the Lord,  
Alleluia! Amen.*

### *Interval*

Call to Remembrance	Richard Farrant	
Full Fathom Five	Shakespeare/McDermott	
The Cloud-capp'd Towers	Shakespeare/Williams	Chamber Choir
When I'm Sixty Four	Lennon/McCartney	
Misalliance	Flanders and Swann	Jo Evans
My Spirit Sang all Day	Gerald Finzi	
A Gaelic Blessing	John Rutter	
An Irish Blessing	Bob Chilcott	
May the Road Rise to Meet You	David Hamilton	